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**PHOTOS FROM THE 40TH LUCILLE LORTEL AWARDS
ARE AVAILABLE AT: SELECTS and FULL TAKE**

**THE 2025 LUCILLE LORTEL AWARDS OFFICIAL PROGRAM
IS AVAILABLE FOR DOWNLOAD: PROGRAM**

40TH ANNUAL LUCILLE LORTEL AWARDS **RECIPIENTS ANNOUNCED**

Our Class leads with FOUR awards, including Outstanding Revival and Outstanding Ensemble. Here There Are Blueberries receives TWO awards including Outstanding Play. Three Houses named Outstanding Musical. Vanya awarded Outstanding Solo Show.

New York, NY (Sunday, May 4, 2024) – The 2025 Lucille Lortel Awards for Outstanding Achievement Off-Broadway were handed out this evening to recipients in 16 categories, with three honorary awards also bestowed. The Awards were distributed in a ceremony at NYU Skirball hosted by stars of stage and screen: **Kandi Burruss** (“The Chi,” “Reasonable Doubt”), **Lea DeLaria** (“Titanique”), **Jay Ellis & Stephanie Nur** (“Duke & Roya”), **J. Harrison Ghee** (“Some Like It Hot”), **Ilana Glazer** (“Good Night, and Good Luck”), **Maya Hawke** (Signature Theatre’s “Eurydice”), **Alaska Thunderfuck** (“Drag: The Musical”). The Lucille Lortel Awards are produced by the Off-Broadway League and Lucille Lortel Theatre, with additional support provided by TDF.

Special honorees this year included *Playwrights’ Sidewalk* inductee **Alice Childress** presented by **LaChanze** and accepted by Dedrienne McKenzie and Nicara McKenzie, *Outstanding Body of Work* recipient **New Federal Theatre** presented by **Ruben Santiago-Hudson**, and the *Edith Oliver Service to Off-Broadway* presented to **Carol Fishman** by Playwrights Horizons Artistic Director, **Adam Greenfield**.

The Off-Broadway League’s Lortel Awards Administration Committee (Jeremy Adams, Alana Canty-Samuel, Tisa Chang, Carol Fishman, George Forbes, Kenneth Naanep, Ralph Peña, Catherine Russell, Michael Sag, Jonathan Whitton, Casey York, and Jeffrey Shubart, Chair) and the Lucille Lortel Theatre (George Forbes, Jeffrey Shubart, Nancy Hurvitz, Alana Canty-Samuel, Maura Le Viness, Karla Liriano, and Rascher Alcasid) produce the Lortel Awards Ceremony. Acclaimed writer/director Michael Heitzman directs the Lortel Awards. Representatives of the Off-Broadway League, the Lucille Lortel Theatre, Actors’ Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee.

For updates and news visit www.LortelAwards.org. Follow the Lortel Awards (#LortelAwards) on X (https://twitter.com/Lortel_Theatre), Instagram (<https://www.instagram.com/lorteltheatre>), and Facebook (<https://www.facebook.com/LortelTheatre>). Subscribe to the Lortel Awards [YouTube](#) channel to watch clips from previous ceremonies.

NOMINEES & RECIPIENTS OF THE 2025 LUCILLE LORTEL AWARDS

***Please note: all nominees are listed with the award recipient in BOLD.**

Outstanding Play

Here There Are Blueberries

Produced by New York Theatre Workshop and Tectonic Theater Project

Written by Moisés Kaufman and Amanda Gronich

Liberation

Produced by Roundabout Theatre Company

Written by Bess Wohl

Sumo

Ma-Yi Theater Company and The Public Theater present a La Jolla Playhouse and Ma-Yi Theater Company production

Written by Lisa Sanaye Dring

The Antiquities

Produced by Playwrights Horizons, Vineyard Theatre, Goodman Theatre

Written by Jordan Harrison

We Had a World

Produced by Manhattan Theatre Club

Written by Joshua Harmon

Outstanding Musical

Drag: The Musical

Produced by Tomas Costanza, Scott Prisdand, Matthew Weaver, Paolo & Jodie Coppola, Aron & Gabe Alves-Tomko, Nicholas Kaiser, Willette & Manny Klausner, Tristan Schukraft, Janet Billig Rich, Hillary Weaver, Producer Entertainment Group, Jackie Huba, 1145 Ventures, Peter Crawford/Pieter Van Meeuwen, Bruce Robert Harris/Jack W. Batman, Drama Club, Concord Theatricals, Rob Kolson, Sarina Neer, Liesl Wilke, Daitch/Busch, and Liza Minnelli

Book, Music, and Lyrics by Tomas Costanza, Justin Andrew Honard, and Ashley Gordon

Medea: Re-Versed

Produced by Red Bull Theater and Bedlam in a co-production with Hudson Valley Shakespeare Festival

Written by Luis Quintero, Adapted from Euripides

The Big Gay Jamboree

Produced by Sue Wagner, John Johnson, Luckychap, Jillian Robbins, Hillary Wyatt, Indian Paintbrush, Runyonland, Ashley Melone And Nick Mills, Ilana Woldenberg, Paul Wachter And Tom Werner, Ld Entertainment, Annapurna Theatre, John Gore Organization, Nederlander Presentations, Madison Wells Live, Jane Bergère, Jana Bezdek And Jen Hoguet, Crooked Letter, Allie Sandler, Lloyd Tichio Productions, Winkler And Smalberg, Jennifer Lahl, Stella La Rue, Meena Harris And Jess Foug, Eastern Standard Time/Josh Altman, Wessex Grove

Book By Marla Mindelle and Jonathan Parks-Ramage, Music and Lyrics by Marla Mindelle and Philip Drennen

Three Houses

Produced by Signature Theatre Company

Music, Lyrics, and Book by Dave Malloy

We Live in Cairo

Produced by New York Theatre Workshop

Book, Music, and Lyrics by The Lazours

Outstanding Revival

Beckett Briefs: From the Cradle to the Grave
Produced by Irish Repertory Theatre
Written by Samuel Beckett

Ghosts
Produced by Lincoln Center Theater
Written by Henrik Ibsen, with a new version by Mark O'Rowe

Hold on to Me Darling
Produced by Seaview, Sue Wagner, John Johnson, Jillian Robbins, Stella La Rue, Hillary Wyatt, Richard Batchelder, Jane Bergere, Fentybaer, Lamf Protozoa, LD Entertainment, Lucille Lortel Theatre, Madison Wells Live, Oren Michels, Benjamin Nelson, Roth-Manella Productions, Cynthia Stroum, David Thomas Tao, Tom Tuft, Bruce & Peggy Wanta, Karen Brooks, Wessex Grove
Written by Kenneth Lonergan

Our Class
Produced by MART Foundation and Arlekin Players Theatre, in association with Jadow Productions
Written by Tadeusz Słobodzianek, Adapted by Norman Allen

Wine in the Wilderness
Produced by Classic Stage Company
Written by Alice Childress

Outstanding Solo Show

300 Paintings
Produced by Vineyard Theatre
Written and Performed by Sam Kissajukian

A Knock on the Roof
Produced by New York Theatre Workshop & piece by piece productions, in association with Under the Radar
Written and Performed by Khawla Ibraheem

Vanya
Produced by Wessex Grove, Gavin Kalin Productions, Kater Gordon, Roast Productions, Aleri Entertainment, Eilene Davidson Productions, Nicole Eisenberg, Grace Street Creative, Jim Kierstead, Lucille Lortel Theatre, Tilted, Tulchin Bartner Productions, Winkler & Smalberg, Executive Producers Sue Wagner, John Johnson, Jillian Robbins
Co-Created by Andrew Scott, Simon Stephens, Sam Yates, and Rosanna Vize, Adapted by Simon Stephens
Performed by Andrew Scott

Outstanding Director

Igor Golyak – *Our Class*
Moisés Kaufman – *Here There Are Blueberries*
Zhailon Levingston – *Table 17*
Whitney White – *Liberation*
Sam Yates – *Vanya*

Outstanding Choreographer (*TIE*)

Connor Gallagher – *The Big Gay Jamboree*
Spencer Liff – *Drag: The Musical*
Or Schraiber – *Our Class*
Lynne Taylor-Corbett – *Distant Thunder*
Annie Tippe – *Three Houses*

Outstanding Lead Performer in a Play

Adam Driver – *Hold on to Me Darling*

Madison Ferris – *All of Me*

Susannah Flood – *Liberation*

Lily Rabe – *Ghosts*

Paul Sparks – *Grangeville*

Marisa Tomei – *Babe*

Kara Young – *Table 17*

Outstanding Featured Performer in a Play

Betsy Aidem – *Liberation*

Stephanie Berry – *Staff Meal*

Ahmad Kamal – *Sumo*

Julia Lester – *All Nighter*

Michael Rishawn – *Table 17*

Olivia Washington – *Wine in the Wilderness*

Frank Wood – *Hold on to Me Darling*

Outstanding Lead Performer in a Musical

Marla Mindelle – *The Big Gay Jamboree*

J.D. Mollison – *Three Houses*

Mia Pak – *Three Houses*

Lauren Patten – *The Lonely Few*

Margo Seibert – *Three Houses*

Alaska Thunderfuck – *Drag: The Musical*

Sarin Monae West – *Medea: Re-Versed*

Outstanding Featured Performer in a Musical

Jujubee – *Drag: The Musical*

Eddie Korbich – *Drag: The Musical*

Jacob Ming-Trent – *Medea: Re-Versed*

Paris Nix – *The Big Gay Jamboree*

Helen J Shen – *The Lonely Few*

Natalie Walker – *The Big Gay Jamboree*

Outstanding Ensemble

Here There Are Blueberries

Scott Barrow, Nemuna Ceessay, Kathleen Chalfant, Jonathan Raviv, Erika Rose, Elizabeth Stahlmann, Charlie Thurston, Grant James Varjas

Our Class

Gus Birney, Andrey Burkovskiy, José Espinosa, Tess Goldwyn, Will Manning, Stephen Ochsner, Alexandra Silber, Richard Topol, Ilia Volok, Elan Zafir

We Live in Cairo

Ali Louis Bourzgui, Drew Elhamalawy, John El-Jor, Nadina Hassan, Michael Khalid Karadsheh, Rotana Tarabzouni

Outstanding Scenic Design

dots – *Three Houses*

Christopher Ford and Dakota Rose – *The Beastiary*

Derek McLane – *Here There Are Blueberries*

Jan Pappelbaum – *Our Class*

Matt Saunders – *Jordans*

Outstanding Costume Design

Oana Botez – Orlando

Qween Jean – *Liberation*

Marco Marco – *Drag: The Musical*

Rodrigo Muñoz – *Sally & Tom*

Mariko Ohigashi – *Sumo*

Outstanding Lighting Design

Stacey Derosier – *Grangeville*

Michael Gottlieb – *Beckett Briefs: From the Cradle to the Grave*

Tyler Micoleau – The Antiquities

Ben Stanton – *Table 17*

Japhy Weideman – *Ghosts*

Outstanding Sound Design

Nick Kourtides – *Travels*

Fabian Obispo – Sumo

Matt Otto – *All of Me*

Matt Otto – *Medea: Re-Versed*

Ryan Rumery and Florian Staab – *Beckett Briefs: From the Cradle to the Grave*

Outstanding Projection Design

David Bengali – Here There Are Blueberries

David Bengali – *We Live in Cairo*

Eric Dunlap, Igor Golyak, and Andreea Mincic – *Our Class*

Hana S. Kim – *Sumo*

Brian Pacelli – *Scarlett Dreams*

HONORARY AWARDS

Playwrights' Sidewalk Inductee

Alice Childress

Outstanding Body of Work

New Federal Theatre

Edith Oliver Service to Off-Broadway

Carol Fishman

RECIPIENTS BY SHOW

Our Class	4
The Big Gay Jamboree	2
Here There Are Blueberries	2
Table 17	2
The Antiquities	1
Distant Thunder	1
Medea: Re-Versed	1
Orlando	1
Sumo	1
Three Houses	1
Vanya	1

ABOUT THE LUCILLE LORTEL AWARDS

The Lucille Lortel Awards for Outstanding Achievement Off-Broadway were created in 1985 by the Off-Broadway League. The Lortel Awards recognize excellence in Off-Broadway by honoring the invaluable contribution of artists to the theatre community. Representatives of the Off-Broadway League, Actors' Equity Association, Stage Directors & Choreographers Society, United Scenic Artists, the Lucille Lortel Theatre, in addition to theatre journalists, academics and other Off-Broadway professionals, serve on the Voting Committee. Awards may be given in the following categories: Play, Musical, Solo Show, Revival, Alternative Theatrical Experience, Director, Choreographer, Lead Performer in a Play and Musical, Featured Performer in a Play and Musical, Ensemble, Scenic, Costume, Lighting, Sound, and Projection Design. The following honorary awards may also be given: Lifetime Achievement Award, Body of Work (awarded to an institution), Edith Oliver Service to Off-Broadway Award, and induction onto the Playwrights' Sidewalk in front of the historic Lucille Lortel Theatre in New York City. For more information, please see www.LortelAwards.org.

ABOUT THE OFF-BROADWAY LEAGUE

The Off-Broadway League was founded in 1959 to foster theatrical productions produced in Off-Broadway theatres (productions in Manhattan in venues with 76-499 seats), to assist in the voluntary exchange of information among its members, and to serve as a collective voice of its membership in pursuit of these goals. In recent years the League has grown to represent an average of 150 individual members and theatres and 100 non-for-profit and commercial shows per season.

ABOUT THE LUCILLE LORTEL THEATRE

Lucille Lortel Theatre's mission is to foster both new and established artists, increase awareness and appreciation of Off-Broadway, and uphold fair and equitable business and artistic practices in service of creating a larger, more diverse community of theatre makers and audiences. The Company builds on the legacy of its founder, Lucille Lortel (1900–1999) who was a champion of work by Samuel Beckett, Caryl Churchill, Athol Fugard, Jean Genet, Adrienne Kennedy, Larry Kramer, Terrence McNally, Marsha Norman, Sam Shepard, and Wendy Wasserstein. In addition to its Off-Broadway theatre, which has been in continuous operation since 1955, the Company is renovating a three-story carriage house in Chelsea that will act as the Company's new headquarters. Its programs include The Alcove at the Lortel, a commissioning and development program for early and mid-career playwrights; the 121 Project, a bespoke development program for new musicals; NYC Public High School Playwriting Fellowship, Fellowships in NYC Theatre at Bennington College, the New York Emmy-Winning *Dangerous Acts: A Series Uplifting Black Writers from Our Past* (in partnership with HBCUs), Lucille Lortel Awards and Playwrights' Sidewalk, Internet Off-Broadway Database (IOBDB.com), and Non-Profit Theatre Strategic and Management Services. For more information, please visit www.lortel.org.

ABOUT TDF

Founded in 1968, **TDF** (formerly known as Theatre Development Fund) is a not-for-profit service organization dedicated to sharing the power of the performing arts with everyone. TDF's mission is to engage a broad and diverse audience by removing the financial, physical, and invisible barriers to participation in the performing arts. TDF's initiatives include the **TKTS by TDF Discount Booths**; **TDF Memberships**; the **TDF Costume Collection**; and **TDF Accessibility, Education, and Public Engagement Programs**. Those Programs include open captioned, audio described, and ASL-interpreted performances; Autism Friendly Performances; the Veterans Theatregoing Program; school programs serving more than 11,000 NYC public school students annually; and partnerships with over 150 NYC community organizations serving 18,000 people in the tristate area. TDF envisions a world where the transformative experience of attending live theatre and dance is essential, relevant, accessible, and inspirational. To learn more about TDF, go to tdf.org; Facebook/Instagram/Threads: @tdfnyc.

ABOUT NYU SKIRBALL

NYU Skirball, located in the heart of Greenwich Village, is one of New York City's major presenters of international work, and has been the premier venue for cultural and performing arts events in lower Manhattan since 2003. The 850-seat theater, led by Director **Jay Wegman**, provides a home for internationally renowned artists, innovators, and thinkers and presents ground-breaking events ranging from re-inventions of the classics to cutting-edge premieres, in genres ranging from dance, theater and performance arts to comedy, music and film. NYU Skirball's unique position within New York University enables it to draw on the University's intellectual riches and resources to enhance its programming with dialogues, public forums and conversations with artists, philosophers, scientists, Nobel Laureates, and journalists. nyuskirball.org.